**APPLY FOR THE 2020-2021 PROFESSIONAL TRAINING COMPANY!**

**ACTORS THEATRE’S PROFESSIONAL TRAINING COMPANY** is a full-immersion program focused on practical, experiential training designed to ease the transition into a professional career. Now in its 47th year, and functioning as a theatre company with its own season focusing on new works, the Professional Training Company is a national leader in alternative theatre training.

42 APPRENTICESHIPS AVAILABLE IN THE FOLLOWING AREAS:

- **ACTING**
- **FESTIVAL AND EVENTS MANAGEMENT**
- **COMMUNICATIONS**
- **COMPANY AND ARTISTIC MANAGEMENT**
- **COMPUTER SCIENCE**
- **COSTUMES**
- **DEVELOPMENT**
- **DIRECTING**
- **DRAMATURGY/LITERARY MANAGEMENT**
- **EDUCATION/TEACHING ARTIST**
- **PROPERTY MANAGEMENT**
- **SCENIC**
- **SOUND**
- **STAGE MANAGEMENT**

APPLICATIONS OPEN IN FALL 2019.

**SCHEDULE AT A GLANCE**

**FRIDAY, MARCH 22**
- 4-8 p.m.: Check-In (SSB)
- 8-10 p.m.: College Days Kickoff (PB)
- 7-9 p.m.: Everybody Black (PB) *Talkback with cast following performance

**SATURDAY, MARCH 23**
- 9 a.m.: Breakfast (SSB)
- 9:15-10:15 a.m.: Keynote Address with Idris Goodwin (PB)
- 10:30-11:30 a.m.: Affinity Spaces (PB)
- 11:45-12:15 p.m.: Master Class by Idris Goodwin: Adaptation (Speer) Upgrade Ticket Required
- 12:15-2:15 p.m.: Master Class with Emily Tarquin: Casting Breakdown (Speer) Upgrade Ticket Required
- 1:15-2:15 p.m.: “Working Professional”: What Does That Even Mean? (Speer)
- 2-4 p.m.: Speed Networking (Speer)
- 4:30-5:30 p.m.: Professors and Actors’ Staff Reception and New Play Curriculum Discussion (BBC Bourbon Barrel Loft)
- 6-7 p.m.: Hot Topics: Issues Shaping American Theatre (PB)
- 7:30–9:30 p.m.: Everybody Black (PB) *Talkback with cast following performance

**SUNDAY, MARCH 24**
- 9:30-10:45 a.m.: Chat & Chew: A Networking Breakfast (SSB)
- 10:30 a.m.-12 p.m.: Master Class with Lindsay Burdiss (Speer) Upgrade Ticket Required
- 10:45-11:45 a.m.: Hot Topics: Issues Shaping American Theatre (PB)
- 12:15-1:15 p.m.: The Board: Supporting and Shaping American Theatre (PB)
- 2–4 p.m.: How to Defend Yourself (Optional)
- 2:30-3:45 p.m.: How to Defend Yourself (Optional)

**LOCATION Abbreviations:**
- **SSB:** Sara Stollerberger Brown Lobby
- **PB:** Pamela Brown Auditorium
- **BT:** Bingham Theatre
- **VJ:** Victor Jory Theatre
- **Speer:** Alexander Speer Arts and Commerce Building

*The Thin Place can be added to Package A on Sunday, March 24 at 2 p.m. for $25
*How to Defend Yourself can be added to Package B or C on Sunday, March 24 at 2:30 p.m. for $25

For more information, visit ActorsTheatre.org.
SATURDAY, MARCH 23

9 a.m.  Breakfast  (Sara Shallenberger Brown Lobby) Coffee and a light breakfast will be provided before your first workshop.

9:15–10:15 a.m.  Who Calls Go?  (Bingham Theatre) It’s your first professional show; you’re approaching tech and start to hear new terms like “10 out of 12,” “Dry Tech” and “Dark Days.” What does it all mean? For everyone onstage and off, learn from members of Actors’ technical teams as they discuss ins and outs of a technical rehearsal in a professional theatre. Sign-up for the “Backstage Tech Tour” will occur at the end of this panel.


EVENT DETAILS

FRIDAY, MARCH 22

4–8 p.m.  Check-In  (Sara Shallenberger Brown Lobby) College Days ticket packages, name tags, and folders will be available to pick up before the College Days Kickoff. The Check-In desk will be open until 8 p.m. Friday night, after which ticket packages, name tags, and folders will be moved to the Box Office.

5–6 p.m.  College Days Kickoff  (Pamela Brown Auditorium) Get the inside scoop on this year’s productions, networking tips, and insight into your role as a world-class theatre student at this fun and fast introduction to the weekend!

SATURDAY, MARCH 23

9 a.m.  Breakfast  (Sara Shallenberger Brown Lobby) Coffee and a light breakfast will be provided before your first workshop.

11:45 a.m.–12:15 p.m.  College Days Kickoff  (Pamela Brown Auditorium) Get the inside scoop on this year’s productions, networking tips, and insight into your role as a world-class theatre student at this fun and fast introduction to the weekend!

12–1 p.m.  Chat & Chew: A Networking Breakfast  (Sara Shallenberger Brown Lobby) Grab a bite and network with Actors Theatre staff and members of the Professional Training Company in a casual and caffeinated setting.

12:15–2:15 p.m.  What’s It All About?  (BBC Bourbon Barrel Loft) Professors! Join Actors Theatre’s Assistant Sound Supervisor, Lindsay Burdsall, for a ninety minute, in-depth master class on sound design. From simple cues to creative and advanced cue stacks and techniques, you’ll walk away with a deeper understanding of all the tools Qlab has to offer the world of theatre. All interested parties, regardless of skill level, are welcome. $25 upgrade ticket required, 20 students maximum.

12:30–1 p.m.  Women, Sper Building, 5th Floor Humana Rehearsal Hall  (Pamela Brown Auditorium) Join us for a series of TED Talks inspired presentations exploring hot topics in the American theatre. You’ll leave this workshop with new insight into the world of professional theatre and what’s happening across the field.

1:15–2:15 p.m.  Chat & Chew: A Networking Breakfast  (Sara Shallenberger Brown Lobby) Grab a bite and network with Actors Theatre staff and members of the Professional Training Company in a casual and caffeinated setting.

1:15–1:45 p.m.  Master class with Emily Tarquin: Casting Breakdown  (Bingham Theatre) It is hard to know an auditor not knowing what the casting director is looking for and it is hard not to judge your performance once you leave the room. Actors/Producers Emily Tarquin will be a masterclass about navigating casting breakdowns, how we identify with our “type” and how to allow for real actors to audition. Emily will be joined by Boyce Redman, Prepping and Casting Administrator, and Jesse Renee Davis, Educators Associate. Please come prepared to look through character breakdowns and read sides. If you need time to prepare, we are glad to send the sides in advance. 20 students maximum.

1:15–2:15 p.m.  Professor and Students’ Staff Reception and New Play Curriculum Discussion  (IBC Bourbon Barrel Loft) Professors! Join us for a fun and casual conversation. Actors’ staff will offer insight into what we are looking for from future college graduates, and we’re interested in hearing what you can offer us as you prepare the next generation of theatre professionals. At 5 p.m. we’ll open the conversation to share how you see new plays from the Humana Festival in your curriculum.

1:30–2:15 p.m.  Backstage Tech Tour  (Meet in the Box Office Lobby) What does it take to keep the Humana Festival productions running smoothly? In this backstage tech tour, students will get a peek behind the scenes to see how Actors Theatre balances all of its world-premiere productions. Space is limited. Priority sign-up is given to students who attend “Who Calls Go!” and who show an interest in production and design.

1:45–2:15 p.m.  What’s It All About?  (BBC Bourbon Barrel Loft) Professors! Join Actors Theatre’s Assistant Sound Supervisor, Lindsay Burdsall, for a ninety minute, in-depth master class on sound design. From simple cues to creative and advanced cue stacks and techniques, you’ll walk away with a deeper understanding of all the tools Qlab has to offer the world of theatre. All interested parties, regardless of skill level, are welcome. $25 upgrade ticket required, 20 students maximum.

2:15–3:30 p.m.  Master class with Emily Tarquin: Casting Breakdown  (Bingham Theatre) It is hard to know an auditor not knowing what the casting director is looking for and it is hard not to judge your performance once you leave the room. Actors/Producers Emily Tarquin will be a masterclass about navigating casting breakdowns, how we identify with our “type” and how to allow for real actors to audition. Emily will be joined by Boyce Redman, Prepping and Casting Administrator, and Jesse Renee Davis, Educators Associate. Please come prepared to look through character breakdowns and read sides. If you need time to prepare, we are glad to send the sides in advance. 20 students maximum.

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6:15–7:15 p.m.  Speed Networking  (Sper Building, 5th Floor) Network with the staff of Actors Theatre, as well as your fellow College Days attendees, at this fun and fast event.

SUNDAY, MARCH 24

9:30–10:45 a.m.  Chat & Chew: A Networking Breakfast  (Sara Shallenberger Brown Lobby) Grab a bite and network with Actors Theatre staff and members of the Professional Training Company in a casual and caffeinated setting.

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10:45–11:45 a.m.  Hot Topics: Issues Shaping American Theatre  (Pamela Brown Auditorium) Join us for a series of TED Talks inspired presentations exploring hot topics in the American theatre. You’ll leave this workshop with new insight into the world of professional theatre and what’s happening across the field.

12–1 p.m.  The Board: Supporting and Shaping American Theatre  (Pamela Brown Auditorium) Artist and Managing Director of non-profit theatres report to a Board of Directors. But who are these folks behind curtain? And how do their decisions affect the theatre? Join us members of Actors’ staff and Board of Directors discuss the role of the Board in shaping the theatre.

ABOUT THE KEYNOTE SPEAKER: IDRIS GOODWIN
Idris Goodwin is the Producing Artistic Director of StageOne Family Theater in Louisville, Kentucky. He has 20 years of professional experience in the performing arts, as playwright, director, beatbox poet and producer. For StageOne he penned American Tales, Frankensteen and the widely produced And In This Corner: Cassius Clay, winner of the 2017 Distinguished Play Award from The American Association for Theater & Education. His play How We Got On was developed at The Eugene O’Neill Theater Center and received its premiere at Actors Theater of Louisville’s Humana Festival. Other works have been produced Off-Broadway, and at The Kennedy Center, Steppenwolf Theater, and Oregon Shakespeare Festival. He’s appeared on HBO, Sesame Street, BBC radio, and Discovery Channel. Goodwin’s supporters include The National Endowment for the Arts, The Ford, Mellon, and McKnight Foundations, and is the recipient of the 2019 Allen Cowen Innovation Award. A seasoned educator, Goodwin regularly teaches master classes and lectures across the nation. For six years, he taught undergraduate playwriting at Colorado College, where in 2015, he was voted Teacher of the Year. He is a proud member of The Dramatists Guild of America and sits on the boards of Theatre For Young Audiences USA and Children’s Theatre Foundation of America.