

Actors Theatre of Louisville
Posted May, 2019

Position: Light Board Operator, Ring of Fire (Overhire)
Reports To: Lighting Supervisor
Department: Lighting
FLSA: Hourly, Non-Exempt
Start Date: 7/5/2019
End Date: 8/25/2019

About Actors Theatre of Louisville:

Actors Theatre of Louisville, the State Theatre of Kentucky and home of the Humana Festival of New American Plays, seeks qualified and passionate applicants for the position of Light Board Operator (Overhire).

Actors Theatre seeks to create a truly brave space where diverse identities, ideas, cultures, and opinions are cultivated. Our core values are Equity, Diversity and Inclusion, Brave Curiosity, Listening and Sharing and Adaptability. Because of its conviction that the diversity of a community is its defining strength, Actors Theatre is committed to Equity, Diversity, and Inclusion in all areas of its work, including its community engagement efforts, productions, casting, education programs, recruitment of staff, students, apprentices, and volunteers, and the composition of the Board of Directors. We strongly encourage applications from women, persons of color, LGBTQ individuals, and others who demonstrate a commitment to equity and social justice. Actors Theatre's mission is to unlock human potential, build community and enrich quality of life by engaging people in theater that reflects the wonder and complexity of our time. Actors' vision is to be a leading arts organization locally and nationally, serving as a catalyst for creativity, innovation, inspiration and education in our community and field.

It is the philosophy of the Lighting Department at Actors Theatre of Louisville to work as a tight-knit team. As such, it is the expectation that all staff members be willing and able to work on all projects regardless of size or scope whenever requested. This includes frequent requests to work outside your assigned area within the department to support work in other areas.

Summary of Position:

An integral part of a team of theatre electricians, the Light Board Operator's primary responsibility is to operate the console for an assigned production as well as ensure the integrity of the design through daily checks and maintenance.

The Essential Functions include, but are not limited to, the following:

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- Function as "Light Board Operator," a member of the Run Crew that coordinates with Stage Management, for productions and events as assigned.
- Maintain the Theatrical Lighting and Atmospheric systems as assigned to the specifications outlined by the Guest Lighting Designer and the Lighting Supervisor.
- Provide oversight to Followspot Operators as assigned.
- Perform assigned maintenance and stocking procedures.
- Attend Weekly Lighting Staff Meetings.
- Carry out other duties and responsibilities that may be assigned by direct supervisor or management.

Knowledge, Skills and Abilities:

- Some Skill with ETC Eos Family Consoles, ETC Net and current lighting technology.
- Knowledge of wiring and electronics, atmospheric, and theatrical rigging.
- Openness and willingness to learn.
- Ability to work independently and be self-motivated.
- Ability to solve problems independently.
- Ability to work with grace under pressure of multiple deadlines.
- Strong interpersonal skills and attention to detail.
- Ability to seek out opportunities to support colleagues while ensuring completion of own work duties.
- Ability to lift, carry, push, pull, and reposition large objects weighing up to 50 pounds.
- Ability to work at heights of 40 feet.

Minimum Qualifications:

- Some experience (professional or academic) in theatrical lighting or related field.
- Comfortable working in high places and an ability to lift 50 pounds.
- Work flexible schedule including overtime, early mornings, evenings and weekends.
- Creative and pleasant personality who enjoys working with a team in a fast-paced environment.

Preferred Qualifications:

- College degree with a Theatre emphasis and some coursework in Lighting.
- One year of experience as a Light Board Operator.

Compensation:

Compensation is \$12.00 an hour and housing is not included. This position does not receive health benefits; however, the successful candidate will have access the theatre tickets and discounted parking.

To Apply:

Applicants for this position should email resume, cover letter and (3) professional references to:

Jason E. Weber, Lighting Supervisor
Email: jweber@actorstheatre.org

cc: Marie Tull, Human Resources Manager
mtull@actorstheatre.org

No phone calls please.

Actors Theatre is an Equal Opportunity Employer. All qualified candidates will receive consideration for employment without regard to race, class, religion, country of origin, political belief, (dis)ability, age, gender identity, sexual orientation, protected veteran status, or any factor protected by law. Members of underrepresented groups are encouraged to apply.

Revised 5/8/19

ACTORS THEATRE OF LOUISVILLE LIGHTING DEPARTMENT

WORK SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	<u>7/1/2019</u>	<u>7/2/2019</u>	<u>7/3/2019</u>	<u>7/4/2019</u>	<u>7/5/2019</u>	<u>7/6/2019</u>	<u>7/7/2019</u>
OLO					8:00 a - 12:00 p 1:00 p - 5:00 p 5:30 p - 10:00 p FOCUS/PROGRAMMING	9:00 a - 11:30 a 12:00 p - 5:00 p 6:00 p - 11:59 p TECH	9:00 a - 11:30 a 12:00 p - 5:00 p 6:00 p - 11:59 p TECH
	<u>7/8/2019</u>	<u>7/9/2019</u>	<u>7/10/2019</u>	<u>7/11/2019</u>	<u>7/12/2019</u>	<u>7/13/2019</u>	<u>7/14/2019</u>
OLO	OFF	12:00 p - 5:00 p 5:30 p - 9:00 p TECH/PREVIEW	12:00 p - 5:00 p 5:30 p - 9:00 p TECH/PREVIEW	12:00 p - 5:00 p 5:30 p - 9:00 p TECH/PREVIEW	12:00 p - 5:00 p 5:30 p - 9:00 p TECH/OPENING	1:30 p - 5:00 p 6:30 p - 10:00 p TWO SHOW DAY	12:30 p - 4:00 p 5:30 p - 9:00 p TWO SHOW DAY
	<u>7/15/2019</u>	<u>7/16/2019</u>	<u>7/17/2019</u>	<u>7/18/2019</u>	<u>7/19/2019</u>	<u>7/20/2019</u>	<u>7/21/2019</u>
OLO	OFF	5:30 p - 9:00 p SHOW CALL	12:00 p - 3:30 p SHOW CALL	5:30 p - 9:00 p SHOW CALL	5:30 p - 9:00 p SHOW CALL	1:30 p - 5:00 p 6:30 p - 10:00 p TWO SHOW DAY	12:30 p - 4:00 p SHOW CALL
	<u>7/22/2019</u>	<u>7/23/2019</u>	<u>7/24/2019</u>	<u>7/25/2019</u>	<u>7/26/2019</u>	<u>7/27/2019</u>	<u>7/28/2019</u>
OLO		5:30 p - 9:00 p SHOW CALL	5:30 p - 9:00 p SHOW CALL	5:30 p - 9:00 p SHOW CALL	5:30 p - 9:00 p SHOW CALL	1:30 p - 5:00 p 6:30 p - 10:00 p TWO SHOW DAY	12:30 p - 4:00 p 5:30 p - 9:00 p TWO SHOW DAY
	<u>7/29/2019</u>	<u>7/30/2019</u>	<u>7/31/2019</u>	<u>8/1/2019</u>	<u>8/2/2019</u>	<u>8/3/2019</u>	<u>8/4/2019</u>
OLO	OFF	5:30 p - 9:00 p SHOW CALL	5:30 p - 9:00 p SHOW CALL	5:30 p - 9:00 p SHOW CALL	5:30 p - 9:00 p SHOW CALL	1:30 p - 5:00 p 6:30 p - 10:00 p TWO SHOW DAY	12:30 p - 4:00 p 5:30 p - 9:00 p TWO SHOW DAY
	<u>8/5/2019</u>	<u>8/6/2019</u>	<u>8/7/2019</u>	<u>8/8/2019</u>	<u>8/9/2019</u>	<u>8/10/2019</u>	<u>8/11/2019</u>
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SCHEDULE IS SUBJECT TO CHANGE

Updated: 5/8/2019 8:19:30 AM

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	SHOW CALL	SHOW CALL	SHOW CALL	SHOW CALL	TWO SHOW DAY	TWO SHOW DAY

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