

# THE FIASCO THEATRE PRODUCTION OF MEASURE FOR MEASURE

## SYNOPSIS

In the streets of rowdy Vienna, good times are under siege as Lord Angelo cracks down on vice in the Duke's absence. When her brother is turned into a scapegoat, Isabella discovers that Angelo's mercy can be bought—but what will she do if the price is too high? Imaginative ensemble Fiasco Theater brings gorgeous music, their passion for language and brilliant comic storytelling to one of Shakespeare's most provocative plays.

## WHAT TO EXPECT

**PLEASE NOTE:** This play is broken up into multiple scenes and subscenes, most of which involve a sudden or flashy scenic and light change. These changes are often indicated or accompanied by music or sounds. Chimes, bells and whistles are heavily used throughout the show along with the use of music. Throughout the show, actors will be close to the audience, interact with the audience and enter and exit from the house rather than onstage. Additionally, characters are often in states of heightened emotion in which they may raise their voice. Please see a house manager for sensory sensitivity aids.

## SENSORY & EMOTIONALLY INTENSE MOMENTS

### ACT I – 70 MINUTES

*00:01 O LORD, MAKE THY SERVANT ELIZABETH\**

| Timestamp | Warnings  |
|-----------|---|
| 00:06     | Transitioning out of this scene, we hear all actors moaning and Mistress Overdone yelling towards the audience. |
| 00:09     | After Lucio exits, he hammers something on the back of the door.  |

*00:16 AVE VERUM CORPUS\**

| Timestamp | Warnings   |
|-----------|--|
| 00:18     | Lucio yells before his entrance.   |
| 00:21     | Whispers increase in sound, and doors slam until an abrupt light change. |
| 00:33     | Loud drumming throughout the scene change.                               |

*00:44 MISERERE\**

| Timestamp | Warnings  |
|-----------|---|
| 00:53     | Emotions become more intense until Angelo tells Isabella he loves her and tries to grab and rape her. In response, she yells. |
| 01:09     | Three chimes leading into blackout for Intermission.  |

\*Songs

# THERE WILL BE ONE 15 MINUTE INTERMISSION

## ACT II – 46 MINUTES

*00:00 SUSANNA FAYRE SOMETIME ASSAULTED WAS\**

| Timestamp | Warnings   |
|-----------|--|
| 00:00     | Chimes will indicate the beginning of the act. The exchange of keys represents Angelo's demand for Isabella and the switch of Mariana for Isabella.  |
| 00:03     | Whistle as Escalus is exiting.   |
| 00:11     | Lucio exits, slamming the door, and the Duke recites a few lines before a whistle is heard.  |
| 00:16     | Drumming and tapping sounds are heard along with cello music.  |
| 00:16     | Barnardine appears behind the jail. He is an unruly character whose movements are unexpected. He eats a fly, and he grabs the Duke in a chokehold and knocks his head against the jail door.   |
| 00:19     | Isabella calls from offstage once the disguised Duke is alone. He tells her that her brother is dead, and she collapses to the floor while shouting.   |
| 00:23     | Loud drumming as the disguised Duke exits and again as Angelo exits.   |
| 00:24     | The scene continues with many loud emotional moments as everyone pleads for "justice" throughout the scene. Isabella yells from the audience, and Lucio yells from the balcony. All characters enter from various points in the house. |
| 00:38     | Lucio increasingly pesters the Duke, hitting and kicking him and finally pulling off his friar's hood. When Lucio realizes who it is, he yelps.  |
| 00:45     | The door is slammed on Lucio as he exits.  |
| 00:46     | Three chimes leading into blackout for end of show.  |