ARE YOU THERE?
by Vivian Barnes, Jonathan Norton, and Gab Reisman
directed by Robert Barry Fleming
performed by the actors of the 2019-2020 Professional Training Company commissioned by Actors Theatre of Louisville
Bingham Theatre
BEGINS MARCH 1

From the cacophony of telephone party lines, to CB radios on lonely highways, to the glory days of online chat rooms, technology has revolutionized the way we communicate with each other. But is it always for the better? In this collection of boldly original short plays, three writers and this season’s Professional Training Company explore the high-tech evolution of our social interactions. Are our devices getting in the way of quality, in-person time with our friends and family? Or could they be another pathway to intimacy?

NICOLE CLARK IS HAVING A BABY
written and directed by Morgan Gould
Bingham Theatre
BEGINS MARCH 6

Nicole is smart, successful, married to a hot guy—and unapologetically fat. But her formerly fat, now obsessively thin mom, Helen, fixates on Nicole's weight. When Nicole visits her hometown for her best friend's baby shower and reveals that she's also pregnant, mom and daughter are forced to confront how Helen's difficulty accepting Nicole's body—and her own—has shaped their relationship. A deeply felt, irreverent comedy about motherhood, fatphobia, and the emotional legacy we pass on to our children.

WHERE THE MOUNTAIN MEETS THE SEA
by Jeff Augustin
music by The Bengsons
directed by Joshua Kahan Brody
commissioned by Actors Theatre of Louisville
Victor Jory Theatre
BEGINS MARCH 11

Setting off from Miami, a Haitian immigrant named Jean takes a once-in-a-lifetime road trip out west. Decades later, his son Jonah heads east, following Jean’s route in reverse—and discovering he’s inherited his father’s love of Appalachian folk music. Separated by time, yet side by side, the two men trace their journeys and the complicated bond they share. With lyrical storytelling and live music, this play vividly imagines how a father and son who longed to connect might come to see each other at last.

FLEX
by Candrice Jones
directed by Delicia Turner Sonnenberg
Bingham Theatre
BEGINS MARCH 18

It’s 1997 and the WNBA is changing the game. Every player on Plainnole’s Lady Train basketball team now dreams of going pro—but first, they’ll have to navigate the pressures of being young, black and female in rural Arkansas. Will their fouls off the court tear their team apart? Or can they keep their pact to stick together through hell or high water? With all the adrenaline and swagger of a four-quarter game, Candrice Jones’s powerful new play celebrates the fierce athleticism of women’s basketball.

GRACE
by Nolan Williams, Jr.
directed by Robert Barry Fleming
Pamela Brown Auditorium
BEGINS MARCH 25

Every plate holds a story in this celebration of a family’s long history with African-American cooking—inventing recipes to survive hard times, to keep memory alive, and to gather together with love. Created by acclaimed composer Nolan Williams, Jr., rousing symphonic works to jazz and from gospel to musical theatre. Grace unfolds entirely through gorgeous original songs. A soaring tribute to the dishes that carry a complex legacy, infused with a warm spirit of community.
**44th Humana Festival of New American Plays**  
**March 1 - April 12, 2020**

### Schedule

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### Show Codes

- **Are You There?** = THERE
- **Nicole Clark is Having a Baby** = NICOLE
- Where the Mountain Meets the Sea = MOUNTAIN
- FLEX = FLEX
- Grace = GRACE

(P) = Pamela Brown Auditorium  (B) = Bingham Theatre  (V) = Victor Jory Theatre

Schedule subject to change. All times p.m. unless otherwise noted. *Indicates a.m. performance.

### Ticket Information

**Brown-Forman 6-Play Season Ticket Holders**

See the entire Humana Festival lineup, with the exception of *Are You There?*. Receive 30% off additional tickets. Tickets are on sale to Season Ticket Holders on November 13.

**Brown-Forman 6-Play Season Ticket Holders**

See Nicole Clark is Having a Baby (BT1) or FLEX (BT2).

To determine the days and time you will be attending, compare the date and theatre location on your Season Tickets with this calendar. Festival performance times may differ from regular Season Ticket Package performance times, so please note the curtain time listed on this calendar.

**Humana Festival Add On**

Brown-Forman 6-Play Season Ticket Holders can complete their season and add on 2 Humana Festival plays for $50. Please call the Box Office at 502.584.1205.

**Platinum and Gold Pass Holders**

Exchange your voucher to see any play in the Humana Festival on the date of your choice. Tickets are on sale to season ticket holders on November 13.

**Single Tickets**

Brown-Forman Series Season Ticket Holders receive 30% off the regular price of additional Festival tickets purchased.

Single tickets will go on sale to the public (or non-season ticket holders) on January 6, 2020.

Season Ticket Holders may exchange tickets for another Festival play (upgrade fees apply). Call or visit the Box Office no later than 5 p.m. the day of the performance date printed on your Season Ticket, or one hour prior to a matinee.

**Questions? Call the Box Office at 502.584.1205 or visit ActorsTheatre.org.**