

THE WOLVES

SYNOPSIS

Get up close to the action as a girls' indoor soccer team prepares for battle. Amid warmups and passing drills, the undefeated Wolves psych each other up—and dive into rapid-fire, unfiltered conversations about the world and their places in it. What happens when life both on and off the field tests the team's endurance? A finalist for the Pulitzer Prize, *The Wolves* boldly celebrates the grit and grace of 21st-century American girls.

WHAT TO EXPECT

AUDIENCE ADVISORY

Contains strong language and discussion of sex.
Includes flashing lights.

AGE RECOMMENDATION

13+



The cast of *The Wolves*, 2020.
Photo by Jonathan Roberts.



Scene from *The Wolves*, 2020.
Photo by Jonathan Roberts.

SENSORY & EMOTIONALLY INTENSE MOMENTS

PLEASE NOTE: This show contains language and frequent loud or overlapping discussion and yelling. In the transitions between scenes, there is a lot of yelling, clapping, whistles and loud music along with flashing lights. In these transitions, the team enters from the various stage entrances, sometimes suddenly.

THE WOLVES – 1 HOUR, 35 MINUTES

SCENE 1 – WEEK 1

Timestamp	Warnings
00:00	As the team enters, lights are flashing. While they stretch, there is discussion of menstruation and blood.
03:00	The conversation begins to overlap and become loud. They begin to discuss genocide.
08:00	When #2 says "So he might only serve a year in prison for doing a genocide?," there is a loud whistle blow.
09:00	There is further discussion of blood.
11:00	#00, #25 and #46 discuss sex and abortion. There is a whistle into the transition.

SCENE 2 – WEEK 2

14:00	The r-word is used.
17:00	Discussion of genocide.
24:00	#46 makes vomiting sounds.
26:00	There is overlapping loud conversation and discussion of abortion.
29:00	Whistle blows.

SCENE 3 – WEEK 3

36:00	#46 abruptly sings.
38:00	They discuss sexual assault both in regards to something done to #8 and things done in Afghanistan.
42:00	The team teases #8 over wishing their old coach would return and she cries.
48:00	When they are in a huddle, #2's nose begins to bleed, prompting #14 to say "It's gushing blood" as the transition begins.

SCENE 4 – WEEK 4

59:00	#7 yells about Plan B as she discovers the team thought she had an abortion.
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SCENE 5 – TIME OUT

60:00	#00 is seen trying to improve her soccer skills. Her anxiety builds as she collapses and screams.
62:00	Throughout the scene, the girls are discussing a teammate who has died.
90:00	The Soccer Mom enters. She yells and cries throughout the scene. She seems scattered and speaks quickly.
95:00	The team huddles as they begin to whisper their cheer. The cheer builds into a loud yell and a howl at the end.