

ONCE ON THIS ISLAND

SYNOPSIS

Once on This Island presents a Caribbean-infused tribute to the resilience of the human heart—and to love's extraordinary power to tear down walls and transform our lives. Set on a tropical island ruled by temperamental gods, this Tony Award-winning musical follows orphaned peasant girl Ti Moune, who falls for Daniel, the son of a wealthy family. Ti Moune is determined to be with her beloved at any cost, but can her courage overcome the age-old prejudices separating their different worlds?

WHAT TO EXPECT

AUDIENCE ADVISORY

Contains racial prejudice, some violence and discussion of sex. Includes flashing lights, thunder sounds and some fog.

AGE RECOMMENDATION

10+



The cast of *Once on This Island*, 2020. Photo by Jonathan Roberts.



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SENSORY & EMOTIONALLY INTENSE MOMENTS

PLEASE NOTE: This show is primarily musical numbers with some dialogue in between songs. Throughout the show, the singing and instruments sometimes become loud. There are gradual light shifts throughout the show as well as frequent flashes of light. These flashes often will be accompanied by a sound cue that mimics a storm. Bright, flashing and moving lights throughout the show may be painful to the eye, and some loud noises may hurt the ears. There is a small amount of fog used in the show.

ONCE ON THIS ISLAND – 85 MINUTES

Timestamp	Warnings
PRIOR TO SHOW	Upon entering the theatre, there are fluorescent lights on stage that are very bright. The actors enter the stage space at random and sit or walk around.
00:00	A voiceover curtain speech comes on, but it is meant to sound like a radio announcement about the storm. The house lights will dim during this speech. Shortly after the end of this speech, there is a sudden flash of light and thunder. The storm lights turn on and point at the audience.
07:00	Young Ti Moune yells "Mama."
09:00	Young Ti Moune cries.
10:00	Young Ti Moune yells "No."
22:00	During Agwe's song, flashlights are pointed out at the audience. The flashlights are spun around to various parts of the audience followed by a loud sound of a car crash and a blackout.
29:00	The lights become darker as everyone dances and shouts in a ritualistic manner.
33:00	Lights flash into darkness out of the duet and Papa Ge suddenly appears.
35:00	Papa Ge yells in the center of the stage. The yell is accompanied by strobing lights and a blackout.
36:00	Another blackout. During the blackout, a snare drum begins playing into the lights coming back up.
39:00	The fluorescent light on the left side of the stage comes on with other lights.
46:00	The lights gradually shift to a partial blackout.
58:00	Spotted lights spin around on the audience.
59:00	There is a partial blackout with only a single spotlight onstage.
65:00	Blackout onstage following Daniel's solo.
73:00	The lights gradually shift to a blackout except for a single spotlight. There are overlapping voices in the darkness talking to Ti Moune. Rain begins to pour in from the ceiling on the right side of the stage.
74:00	The work lights at the back of the stage flash, and Papa Ge enters laughing.
76:00	Papa Ge tells Ti Moune that she must die or kill Daniel. Ti Moune acts like she is about to stab Daniel.
80:00	The water begins flooding the stage more quickly and the lights gradually shift to dark other than a single spotlight.
82:00	The doors at the back of the stage are opened, letting a light pointed at the audience shine through.
84:00	Colorful lights move around the audience.