

THE 2020/2021 SEASON

THE KEEP GOING SONG AP SP

August 14 – October 8

Indie-folk duo Abigail and Shaun Bengson (*Where the Mountain Meets the Sea*) humbly invite you to come lean into the small glow of your phones and computers as they explore living fully even in moments of fear, choosing to love fiercely, and cultivating joy as a form of personal activism.

FIFTH THIRD BANK'S DRACULA: A RADIO PLAY AP

September 15 – November 1

Inspired by master of suspense Orson Welles's innovative broadcast, this electrifying listening experience comes to bloodsucking life with the talents of Actors Theatre's creative team, in collaboration with award-winning radio professionals.

COVID-CLASSICS: ONE-ACT PLAYS FOR THE AGE OF QUARANTINE AP SP

September 18 – December 31

This vibrant assortment of short plays brings together tales from trailblazing writers whose creative experiments redefined the possibilities of theatre in moments of seismic change. This lively, eclectic collection reaches into the past and finds surprising echoes in the present.

WHERE DID WE SIT ON THE BUS? AP SP

November 13 – January 7

During a third-grade lesson on Rosa Parks, a Latinx child wonders: where did *my* people sit on the bus? Infused with an energetic mix of rap, hip-hop, and spoken word, this one-person show captures the experience of growing up in an immigrant family, searching for a place in American history and finding identity in making art.

FIFTH THIRD BANK'S A CHRISTMAS CAROL: A RADIO PLAY AP

November 24 – December 31

This holiday season, Actors Theatre brings Dickens's tale of redemption, connection, and generosity into your home for the whole family to enjoy. This spirited listening experience is infused with all the hearty laughs and abundant good cheer that make this story a cherished Christmas classic.

ERMA BOMBECK: AT WIT'S END AP SP

January 8 – 28, 2021

Starring Louisville-based performer Jessica Wortham, this one-woman show is a frank, poignant look at Bombeck's ambition to define herself beyond the roles of wife and mother—while still embracing how these “ordinary” things can bring extraordinary joy.

ROMEO & JULIET: LOUISVILLE 2020 AP SP

February 1 – May 31, 2021

An unprecedented global pandemic and social unrest embroil the nation in conflict as Romeo and Juliet, the children of sworn enemies, dare to imagine a world where hearts are not ruled by hatred but by love. This passion-filled interpretation of Shakespeare's classic narrative explores the entrenched divisions that animate contemporary culture — and the tragic costs of intolerance.

THE 45TH HUMANA FESTIVAL OF NEW AMERICAN PLAYS | TO BE ANNOUNCED AP

- **Previously announced as part of the Festival: ALI SUMMIT | TO BE ANNOUNCED AP SP**


ADDITIONALLY:

- *Unscripted* (Facebook Live)—a weekly live panel focusing on different resonant topics for the community. Wednesdays at 4 p.m.
- *Borrowed Wisdom* podcast—by executive artistic director Robert Barry Fleming. What we can learn from one another when such learning is approached with a spirit of openness?
- **PLUS** more projects to be announced!

KEY:

AP = included in the All Access Pass SP = included in the Season Pass

 **Learn More about your season: ActorsTheatre.org**

 **Questions? Contact Us!: BoxOffice@ActorsTheatre.org**